

FILE:
Around The World

TYPE:
Round Dance

RECORD NUMBER:
AC 130-S

MUSIC BY:
Jack Barbour's
Rhythm Rustlers

DANCE ORIGINATED BY: Geneve & Tommy Thomas, Salt Lake City, Utah

Footwork: Opposite - M's L and W's R

INTRODUCTION

MEAS:

1-2 Wait
3-4 TWIRL, 2, 3; TWIRL, 2, 3; Semi-closed pos. facing LOD waltz fwd one meas. and maneuver 1 meas. waltzing $\frac{1}{4}$ turn to R while W does 2 R face twirls in six steps under her own R and M's L arm ending M's back to COH in banjo. (R hips).

DANCE

- 1-4 WALK AROUND, 2, 3; AROUND, 2, 3; BAL. BK. TOUCH, -; WALTZ R, 2, 3; Banjo pos. walk around one complete turn in six steps ending M's back to COH in closed pos. Step back on L ft., touch R to L and make $\frac{1}{4}$ turn to R in 1 waltz meas.
- 5-8 WALTZ R, 2, 3; BAL. BK. TOUCH, -; WALTZ L, 2, 3; WALTZ L, 2, 3; Make another $\frac{1}{4}$ turn to R in 1 waltz meas. ending M's back to wall; Step back on R. ft., touch L to R and make $\frac{1}{2}$ turn to L in 2 waltz meas. ending M's back to COH in banjo.
- 9-16 REPEAT MEAS. 1-8 ENDING MEAS. 16 IN CLOSED POS. FACING LOD
- 20 FWD, TOUCH, -; FACE OUT, TOUCH, -; FACE IN, TOUCH, -; TO SIDE CAR: Closed pos. LOD M steps fwd with L touch R to L; then M steps to side on R ft making $\frac{1}{4}$ R face turn, facing wall and touch L to R keeping inside hands joined and swinging joined hands fwd. palms up while W steps to side on L making $\frac{1}{4}$ L face turn facing wall and touch R to L; M steps twd partner making $\frac{1}{2}$ L face turn on L ft facing COH touch R to L at the same time swinging joined hands down and through and then changing hands with palms up while W makes $\frac{1}{2}$ R face turn stepping twd partner on R ft facing COH touch L to R; then as man makes $\frac{1}{4}$ R face turn to face diag to wall, M steps on R ft touch L to R while W makes full L face turn stepping LRL into sidecar (L hips).
- 21-24 CROSS, STEP, STEP; CROSS, STEP, STEP; WALTZ FWD, 2, 3; TWIRL R, 2, 3; Sidecar pos M crosses diag in front on L step R step L while W crosses diag in back on R step L step R turning into banjo pos and repeat with M crossing diag in front with R ft and W crossing diag in bk with L ft ending in closed pos; Waltz fwd 1 meas W does R face twirl, LRL under her own R and M's L arm as M continues to waltz fwd 1 meas. ending facing pos LOD, M's L and W's R hands joined.
- 25-28 BAL. APART, TOUCH, -; TO SKATERS, TOUCH, -; STEP, SWING, -; STEP, SWING, -; M steps back on L, touch R to L, step fwd R, touch L to R while W steps back on R, touch L to R, then make $\frac{1}{2}$ L turn stepping LRL coming into skaters pos both facing LOD; step L and swing R, step R and swing L.
- 29-32 WALTZ FWD, 2,3; W. FACE, 2, 3; WALTZ FWD, 2,3; TWIRL L, 2, 3; Skaters pos waltz fwd 2 meas with W maneuvering into closed pos on the second meas by turning L; waltz fwd 1 meas W does L face twirl, LRL under her own R and M's L arm and M continues to waltz 1 meas maneuvering $\frac{1}{4}$ turn to R with M's back to COH coming into banjo pos to repeat dance.

DANCE THROUGH THREE TIMES - Change hands to M's R and W's L for bow and curtsy.